

CONFERENCE OF THE EUROPEAN EARLY AMERICAN STUDIES ASSOCIATION  
(EEASA)

***Protest and Persuasion:  
Writing, Print, Speech and Performance  
in Early America and the Atlantic World***

**Maria Curie-Skłodowska University, Lublin, Poland  
11-13 December 2014**

European Early  
American Studies  
Association



**UMCS**

# Thursday 11 December 2014

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**10am-1pm**

*Tour of Lublin*

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**12noon-2pm**

*Meeting of EEASA Board*

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**1.30pm-2pm**

*Conference Registration*

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**2pm-2.15pm**

***Welcome and Introduction,***

Susanne Lachenicht (Bayreuth, EEASA chair), Irmina Wawrzyczek (Lublin)

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**2.15pm-3.15pm**

***First Keynote Lecture:***

Alison Games (Georgetown): The Amboyna Massacre's American Journey: A Global Perspective

Introduced by: Irmina Wawrzyczek

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**3.30pm-5.30pm**

***Workshop 1: Protest and Persuasion during the American Revolution and the Early Republic***

Chair: Monica Henry (Paris Est Créteil)

Andrew O'Shaughnessy (Monticello): Paine's War: Rhetoric and Persuasion in the American Revolution

Gaye Wilson (Monticello): Image as Persuasion: A Study of John Trumbull's Painting 'The Declaration of Independence'

Maurizio Valsania (Torino): Performing Natural Wonders: Thomas Jefferson's Irresistible Persuasion

Vanessa Mongey (Pittsburgh): Performing Citizenship when Abroad: Affiliations in the Early Republic

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**5.30pm-6.00pm *coffee break***

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**6.00pm-8.00pm**

***Panel 1: “It Will Oblige Your Constant Readers”: Newspapers, Agency, and the Language of Atlantic Commerce***

Chair: Allan Potofsky (Paris-Diderot)

Simon Middleton (Sheffield): Runaways, Rewards, and the Social History of Money

Emily Buchnea (Nottingham): Beyond Price Currents: Reflections of American Business in British Commercial Press, 1783-1820

Angel-Luke O'Donnell (Liverpool): Raising and Increasing the Jealousy of Great Britain: Protest, Confidence, and Domestic Manufacturing in Philadelphia, 1765 to 1774

Emma Hart (St Andrews): The Political Economy in Print: Economic Discussions in the Revolutionary British Atlantic

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Friday 12 December 2014

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**9am-10am**

***Second Keynote Lecture:***

Simon Newman (Glasgow): Runaways: Redefining Slavery in the British Atlantic World

Introduced by: Susanne Lachenicht

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**10am-11.30am**

***Workshop 2: Protest and Slavery I***

Chair: Tim Lockley (Warwick)

Marie-Jeanne Rossignol (Paris Diderot): The Evolution of a Sub-Genre in Antislavery Literature:  
The Colonization Plan as Exemplified in St George Tucker's 1796 Antislavery Protest

Christa Dierksheide (Charlottesville): Proof of Amelioration? Antislavery and Proslavery  
Persuasion, 1780-1840

Urszula Niewiadomska-Flis (Lublin): Culinary Contact Zones in Antebellum Literature:  
Performing Racial Relations in Slave Narratives

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**11.30am-11.45am *coffee break***

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**11.45am-1.15pm**

***Workshop 3: Protest and Slavery II***

Chair: Jean-Pierre Le Glaunec (Université de Sherbrooke)

Sarah Lentz (Bremen): German Abolitionists and their Involvement in the Atlantic Antislavery  
Movement around 1800

Tim Lockley (Warwick): 'We cannot go to bed in safety': Responses to a Slave Plot in South  
Carolina in 1816

Claire Bourhis-Mariotti (University Paris 8) : Haiti as *Lieu de Mémoire* of Black Nationalist Protest  
and Persuasion in the Antebellum Period: African-American Emigration to Haiti, 1855-1862

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**1.15pm-2.15pm *Lunch***

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**2.15pm-4.15pm**

**Workshop 4: Protest in Literature, Theatre and the Arts**

Chair: Zbigniew Mazur (Lublin)

Agnieszka Anna Ficek (New York): Double Visions of a Double Marriage: the Language of Propaganda and Protest in Matrimonio de don Martín García de Loyola con Ñusta Beatriz Clara Coya

Csaba Levai (Debrecen): Writing, Print, Speech and Performance in the Proper and the Wider Atlantic World: The Comparison of Sándor Farkas Bölöni's "Journey in North America" and Alexis de Tocqueville's "Democracy in America"

William Coleman (London): Music, Partisanship and Cultural Politics in the Early Republic

Joanne van der Woude (Groningen): Inkle and Imoinda: Exotic Death on Stage

**2.15pm-4.15pm**

**Panel 2: The United Nations of the United States, or: The Origins and Progress of the American International Revolution, 1763-1820**

Chair: Claire Bourhis-Mariotti (University Paris 8)

Edward Gray (Florida): The Line: The Pennsylvania-Maryland Border in the Age of Mason and Dixon

Hannah Farber (Berkeley): National Goods: Establishing the American Identity of Commercial Property

Mark Peterson (Berkeley): Rethinking Federalism in the Early Republic: Boston's Congressmen and the Pursuit of Federative Politics

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**4.15pm-4.45pm coffee break**

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**4.45pm-6.15pm**

**Workshop 5: Communication Strategies in the Early American Printed Matter**

Chair: Marie-Jeanne Rossignol (Paris Diderot)

Oliver Scheiding (Mainz): Material Forms of Communication in the Early Republican Protestant Press

Charlotte Lerg (Munich): Imagery of Protest: Performative Protest Culture in Political Cartoons of the British Atlantic 1760-1790

Anja-Maria Bassimir (Mainz/Münster) : Communicating Community through Images: The Use of Illustrations in 19th Century Methodist Periodicals

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**7pm-9.30pm Conference Reception**

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# Saturday 13 December 2014

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## **9-9.30am Meeting of EEASA Board**

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### **9.30am-11am**

#### **Workshop 6: Protest and Persuasion in the Mid-Eighteenth Century**

Chair: Lauric Henneon (Versailles-Saint Quentin)

Marie Basile McDaniel (Southern Connecticut): Protest and Persuasion in Eighteenth-Century Pennsylvania

Daniel Robinson (Cambridge): European Geo-Politics and the Role of the Pulpit in American Political Culture, c. 1739-1763

Thomas J. Humphrey (Cleveland): The Roots of Popular Protest: Dissent in a Trans-Atlantic Perspective

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### **11am-11.15am coffee break**

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### **11.15am-12.45pm**

#### **Workshop 7: Protest and Persuasion in Colonial New England**

Chair: Susanne Lachenicht (Bayreuth)

Lauric Henneon (Versailles-Saint-Quentin): 'The most shameless and lying libel': The East Indian Echoes of a North American Anglo-Dutch Dispute (1653)

Ann-Stephane Schaefer (Mainz): Reinventing the Tradition Principle: New England Puritans' Rhetorical Strategies to Claim the Church Fathers for and against the Half-Way Covenant (1662)

Elena Volkova (Moscow): Ideological Controversies and Political Struggle in Colonial Massachusetts in the First Quarter of the 18th Century

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### ***Closing of the Conference***

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### **2pm-4pm**

*Tour of Lublin*

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